

RE-INVENTING KWAME NKRUMAH, FRANTZ FANON AND AMILCAR CABRAL'S CRITIQUE OF COLONIALISM

Syed Eesar Mehdi

Research Scholar, South Asian University, New Delhi, India

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ABSTRACT

This paper focuses on the response to colonialism in the thought and philosophy of Kwame Nkrumah, Frantz Fanon, and Amilcar Cabral. It argues that these thinkers thought about colonialism as a pattern of domination that produced economic imbalances, racial discrimination, and cultural superiority by subjugating the colonizer. In this process of responding to colonialism, they challenged and, at the same time, revised the dominant definitions of race, culture, language and created an intellectual niche for themselves. This paper argues that by re-inventing Kwame Nkrumah, Frantz Fanon and Amilcar Cabral's critique of colonialism, an attempt can be made to debunk the various forms of colonialism that are operating in the continent of Africa.

KEYWORDS: *Colonialism, Economic Imbalances, Racial Discrimination and Cultural Superiority*